

The Design Museum opens nominations for Beazley Designs of the Year to the public

21 March 2019
the Design Museum, London

To celebrate the museum's 30th anniversary, the Design Museum, London invites the public to nominate designs from the last twelve months to be considered for this year's Beazley Designs of the Year exhibition

The museum welcomes Beatrice Galilee, Associate Curator of Architecture and Design at The Metropolitan Museum of Art as curator of this year's exhibition

Every year, the Design Museum showcases the world's most innovative designs in the Beazley Designs of the Year awards and exhibition. To celebrate the museum's 30th anniversary, this year the public are invited to nominate their favourite design from the last twelve months.

This year's round up of world class innovation is split into six categories including, Architecture, Digital, Fashion, Product, Graphics and Transport.

The Design Museum is asking the public to look over the last twelve months and share:

- Designs that inspire you
- Designs that represent change in their field
- Designs that capture this moment in time
- Designs that create access
- Designs that represent thought leadership

The Design Museum and curators will collate all suggested projects and create a shortlist of nominations that will also include the usual design expert nominations.

Shortlisted designs will be displayed in the exhibition which will be curated this year by Beatrice Galilee, Associate Curator of Architecture and Design at The Metropolitan Museum of Art. Beatrice was the Chief Curator of the 2013 Lisbon Architecture Triennale, Close, Closer, and has curated exhibitions and events around the world. Previous curators include: Aric Chen and Glenn Adamson.

Commenting on this year's exhibition and nominations, Beatrice said: "I'm thrilled to be working with the Design Museum on this year's Beazley Designs of the Year show. It can feel like incredible products, spaces and ideas pop up in and then disappear from our screens every minute. This



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exhibition will be the opposite; a chance to take in and walk through a whole year of the world's best design in one space. It will be particularly fascinating to see the nature of nominations from the public. I'm very intrigued!"

Beazley Designs of the Year will be on display from 11 September 2019.

The shortlist of design projects included in this year's exhibition will be announced on 10 September 2019.

Nominations can be made [here on the Design Museum website](#).

Ends –

NOTES TO EDITOR

The Design Museum is the world's leading museum devoted to architecture and contemporary design, its work encompasses all elements of design, including fashion, product and graphic design. Since it opened its doors in 1989 the museum has displayed everything from an AK-47 to high heels designed by Christian Louboutin. It has staged over 100 exhibitions, welcomed over five million visitors and showcased the work of some of the world's most celebrated designers and architects including Paul Smith, Zaha Hadid, Jonathan Ive, Miuccia Prada, Frank Gehry, Eileen Gray and Dieter Rams. On 24 November 2016, The Design Museum relocated to Kensington, west London. Leading architectural designer John Pawson has converted the interior of a 1960s modernist building to create a new home for the Design Museum giving it three times more space in which to show a wider range of exhibitions and significantly extend its learning programme.

The Design Museum's relocation to Kensington was made possible through the generosity of major donors, trusts and foundations, statutory bodies and corporate partners as well as donations from many individual donors and supporters, including all Design Museum Trustees.

Thanks to National Lottery players, the Heritage Lottery Fund supported the project with a grant of £4.9 million and Arts Council England awarded a capital grant of £3 million.

designmuseum.org

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Beatrice Galilee is the Daniel Brodsky Associate Curator of Architecture and Design at The Metropolitan Museum of Art in New York. She was the Chief Curator of the 2013 Lisbon Architecture Triennale, Close, Closer, and has

curated exhibitions and events around the world including 2013 and 2012 Milan Design Weeks, 2011 Gwangju Design Biennale and 2009 Shenzhen Hong Kong Biennale. She is the co-founder and director of The Gopher Hole, an exhibition and event space in London, architectural critic at Domus, and associate lecturer at Central St Martins College of Art and Design. She was the architecture editor of icon magazine between 2006 and 2009.

Previous Design of the Year Winners:

2018 Counter Investigations: Forensic Architecture exhibition at the Institute of Contemporary Arts

2017 Sir David Adjaye OBE for the National Museum of African American History and Culture in Washington D.C

2016 Better Shelter by Johan Karlsson, Dennis Kanter, Christian Gustafsson, John van Leer, Tim de Haas, Nicolò Barlera, the IKEA Foundation and UNHCR

2015 Human Organs-on-Chips by Donald Ingber and Dan Dongeon Huh at Harvard University's Wyss Institute

2014 Heydar Aliyev Center by Zaha Hadid Architects

2013 GOV.UK – UK Government website by GDS

2012 London 2012 Olympic Torch by Edward Barber and Jay Osgerby

2011 Plumen 001 by Samuel Wilkinson and Hulger

2010 Folding Plug by Min-Kyu Choi

2009 Barack Obama Poster by Shepard Fairey

2008 One Laptop Per Child by Yves Béhar

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