

The Design Museum 2019 exhibition programme

The Design Museum in London, European Museum of the Year, announces its forthcoming exhibition programme.

A major exhibition about one of the greatest film makers of the 20th century, Stanley Kubrick, to open in April 2019. For the first time in the UK, the public will see treasures from Kubrick's archive and experience new insights into his world of film.

A landmark exhibition focusing on the design challenges of getting humans to Mars opens in October 2019.

Stanley Kubrick: The Exhibition

Dates: 26.04.19 – 17.09.19

Stanley Kubrick, one of the greatest film makers of the 20th century, spent most of his time living and working in Britain. It was here that he created the battlefields of Vietnam for Full Metal Jacket (1987), an orbiting space station for 2001: A Space Odyssey (1968), and Dr Strangelove's war room (1964). The Design Museum will stage its version of the Deutsches Filmmuseum's hugely successful exploration of Kubrick's life and work in London next year.

Stanley Kubrick was most inventive in his introduction of revolutionary devices to his filmmaking, such as the camera lens designed for NASA to shoot by candlelight. His fascination with all aspects of design and architecture influenced every stage of all his films. He worked with many key designers of his generation, from Hardy Amies to Saul Bass, Eliot Noyes and Ken Adam.



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Principal Funder: Reuben Foundation
Exhibition sponsored by Taschen

An exhibition by the Deutsches Filmmuseum, Frankfurt am Main, Christiane Kubrick, Jan Harlan and The Stanley Kubrick Archive at University of the

Arts London, with the support of Warner Bros. Entertainment Inc., Sony-Columbia Pictures Industries Inc., Metro Goldwyn Meyer Studios Inc., Universal Studios Inc., and SK Film Archives LLC.

David Adjaye: Making Memory

Dates: 02.02.19 – 05.05.19

Media preview: 01.02.19

Monuments are a record of who we are and are deeply ingrained in our psyche as a way of memorialising our triumphs and failures. However, the form that monuments take, and the way they are experienced, is constantly changing. In this exhibition, celebrated architect Sir David Adjaye OBE will examine the idea of the monument and present his thinking on how architecture and form are used as storytelling devices.

The exhibition focuses on seven of Adjaye's buildings to explore the role of monuments in his work, both as a design process and a way of creating memory. Including projects such as the Smithsonian National Museum of African American History and Culture in Washington D.C. and the National Cathedral of Ghana, these monuments and memorials show how Adjaye uses architecture to reflect on history and memory, and to record human lives.



Beazley Designs of the Year

Dates: 18.09.19 – 05.01.20

Now in its twelfth year, Beazley Designs of the Year is the Design Museum's annual celebration of the most original and exciting products, concepts and designers in the world today.

This international awards programme showcases design projects from the previous 12 months, across six categories: Architecture, Digital, Fashion, Product, Graphics and Transport. Design experts, practitioners and academics from across the world are asked by the Design Museum to nominate potential projects, from which the museum selects over 70 designs for its major annual exhibition. A high-profile jury chooses a winner from each category and an overall winner.

Exhibition sponsored by Beazley

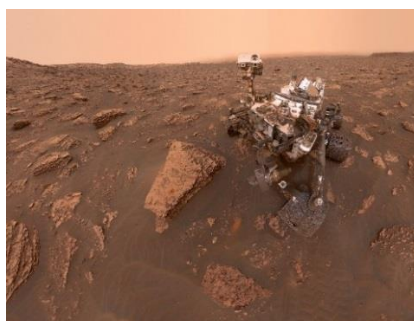
Moving to Mars

Dates: 16.10.19 – 01.03.20

Getting humans to Mars is becoming one of the great challenges of our time. The red planet holds the potential of human settlement and the promise of life after Earth, which makes it a new frontier not just for science but for design. From the spaceships to be used for the eight-month

journey to the habitats that people will live in, the food, the tools and even the make-up of a new society, every detail in this collective endeavour must be designed.

The exhibition will explore three phases of life on Mars – Arrive, Survive and Thrive. Illustrated with a combination of factual science and design fiction, the exhibition will feature an immersive experience that gives visitors a sense of the surface of Mars. Alongside actual hardware and equipment, several new commissions and collaborations by contemporary designers will respond to known challenges and potential scenarios for a human settlement on Mars.



Free displays at the Design Museum

Design Ventura

November 2018 – February 2019

Design Ventura, run by the Design Museum in partnership with Deutsche Bank's youth engagement programme, *Born to Be*, develops students' design, enterprise and employability skills. Design Ventura challenges students in years 9, 10 and 11 to design a new product for the Design Museum shop. Design Ventura, the Design Museum's flagship learning project is an opportunity for students to develop design thinking, creative and business capabilities. Deadline for competition entries is 14 November 2018 with the winner announced in February 2019.

Designers in Residence

March 2019 – February 2020

Designers in Residence is the Design Museum's annual programme which provides a platform to celebrate new and emerging designers at an early stage in their career. The Designers in Residence programme provides young designers with time and space to research and consider new ways of developing their work. Each year four designers are selected from an open call to take part; recent alumni include Giles Miller, Asif Khan, Bethan Laura Wood and Adam Nathaniel Furman. Each designer will work in the dedicated Designers in Residence studio on the top floor of the Design Museum where the work they produce will eventually feed into an exciting exhibition showcase, unique publication and engaging public programme event. The theme for 2019 will be announced on Tuesday 15 January 2019.

Designers in Residence is supported by Arts Council England

Designer Maker User

Permanent Display

The Design Museum has the UK's only collection devoted exclusively to contemporary design and architecture. Designer Maker User features almost 1000 items of twentieth and twenty-first century design viewed through the lens of the designer, manufacturer and user, including a crowdsourced wall. The free-to-visit permanent display combines architecture, product design, technology, transport and fashion in an exhibition that investigates the form, function and meaning of the world around us.

Designer Maker User is in partnership with Jaguar Land Rover.

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The Design Museum is the world's leading museum devoted to architecture and design. Its work encompasses all elements of design, including fashion, product and graphic design. Since it opened its doors in 1989 the museum has displayed everything from an AK-47 to high heels designed by Christian Louboutin. It has staged more than 100 exhibitions, welcomed over five million visitors and showcased the work of some of the world's most celebrated designers and architects, including Paul Smith, Zaha Hadid, Jonathan Ive, Miuccia Prada, Frank Gehry, Eileen Gray and Dieter Rams. On 24 November 2016, The Design Museum relocated to Kensington, west London. Leading architectural designer John Pawson has converted the interior of a 1960s modernist building to create a new home for the Design Museum giving it three times more space in which to show a wider range of exhibitions and significantly extend its learning programme.

designmuseum.org

BFI Kubrick Screening

Throughout April and May 2019 the BFI will present, in partnership with The Design Museum, a definitive Stanley Kubrick season at BFI Southbank. The season will offer audiences the opportunity to experience masterpieces such as *2001: A Space Odyssey* (1968), *Barry Lyndon* (1975) and *Eyes Wide Shut* (1999) on the big screen as Kubrick intended, with screenings being presented on celluloid wherever possible. The season will also delve deep into the director's oeuvre with a playful and diverse programme of events, revealing why Kubrick is considered one of the most influential filmmakers of all time. Full details of the season will be announced soon.