



Image credit: Stanley Kubrick filming in the Centrifuge set, *2001: A Space Odyssey*

Stanley Kubrick: The Exhibition

26 April 2019 – 15 September 2019
the Design Museum

#DiscoverKubrick

@DesignMuseum

The Design Museum, London celebrates the work of one of the greatest filmmakers of the 20th century

Marking the 20th anniversary of Stanley Kubrick's death, the exhibition explores his unique command of the whole creative design process of film making, from story teller to director to editor

Relive iconic scenes and discover unseen material from his genre-defining films, including *The Shining*, *Barry Lyndon*, *2001: A Space Odyssey*, *Full Metal Jacket* and *A Clockwork Orange*

The exhibition includes important works by designers Hardy Amies, Saul Bass, Milena Canonero and Ken Adam, art and photography from Diane Arbus, Allen Jones and Don McCullin, designs from Saul Bass, Elliot Noyes and Pascall Morgue alongside contributions from renowned directors.

For the first time, the internationally acclaimed touring exhibition about the life and work of Stanley Kubrick is coming to Britain, Kubrick's home and workplace for over 40 years. It was in the UK that Kubrick created the battlefields of Vietnam for *Full Metal Jacket* (1987), an orbiting space station for *2001: A Space Odyssey* (1968) and Dr Strangelove's War Room (1964). The exhibition tells the story of Stanley Kubrick the obsessive genius. It shows step by step how he created genre defining worlds for his films and how London was his endlessly inventive canvas.

The exhibition features several themed rooms, each shaped around a separate film, including *Barry Lyndon*, *2001: Space Odyssey*, *Full Metal Jacket*, *A Clockwork Orange*, *The Shining*, *Paths of Glory*, *Spartacus*, *Lolita*, *Eyes Wide Shut*, and *Dr Strangelove*. Visitors will enter the exhibition whilst walking on a replica carpet from the iconic scene in *The Shining*, before entering a 'one-point perspective' corridor mirroring Kubrick's famous camera technique.

Commenting on the exhibition, Steven Spielberg said:

"Nobody could craft a movie better than Stanley Kubrick. He is an inspiration to us all. Stanley was a chameleon with the astonishing ability to reinvent himself with each new story he told. I defy anyone who just happens upon a Kubrick film while channel surfing to try with all your might to change the station – I have found this to be impossible. So, to all film lovers and filmmakers, if you want to understand and experience how Stanley Kubrick created these unforgettable worlds don't miss this wonderful exhibition at the Design Museum in London."

Alan Yentob, Special Advisor said:

"If you want to step inside the mind of one of the greatest film directors of all time, this exhibition will take you there. Stanley Kubrick's imagination was boundless and his mastery of every aspect of filmmaking will be on display here at the Design Museum. Join us for a Festival of Stanley."

Featuring about 700 objects, films and interviews, the exhibition brings to the fore Kubrick's innovative spirit and fascination with all aspects of design, depicting the in-depth level of detail that he put into each of his films. From predicting the modern tablet and defining the aesthetic of space exploration a year before the Moon Landing, in *2001: A Space Odyssey* (1968), to the use of NASA-manufactured lenses to film by candlelight in *Barry Lyndon* (1975), Kubrick was just as much an inventor as a filmmaker.

Expect to see the Centrifuge-set that Kubrick had developed for *2001: A Space Odyssey*; film props such as the *platoon flags* and the infamous *Born-to-Kill helmet* worn by Private Joker in *Full Metal Jacket*, costumes worn on set during *Barry Lyndon* as well as pre and post production

materials loaned from the Stanley Kubrick Archive at University of the Arts London Archives and Special Collections Centre.

Stanley Kubrick's philosophy and his ability to create complete worlds with each of his films will be explored through a vast archive of research and production documents, props, set designs and storyboards. Visitors will be able to relive key scenes from *The Shining* (1980), *Eyes Wide Shut* (1999), *A Clockwork Orange* (1972), hear personal anecdotes from those close to him and find out who Stanley was as a person and how he used innovative techniques to create his films.

The exhibition is a development of the Deutsches Filmmuseum's hugely successful exploration. The Design Museum is grateful for the support of Principal Funder, the Reuben Foundation and exhibition partner, TASCHEN. The Design Museum has worked with the BFI to develop *Kubrick Now: A programme of events at the Design Museum* and BFI Southbank*. The BFI are official programme partner for *Stanley Kubrick: The Exhibition*.

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Notes to Editor

An exhibition by the DFF – Deutsches Filminstitut & Filmmuseum, Frankfurt am Main, Christiane Kubrick, Jan Harlan and The Stanley Kubrick Archive at University of the Arts London, with the support of Warner Bros. Entertainment Inc., Sony-Columbia Pictures Industries Inc., Metro Goldwyn Meyer Studios Inc., Universal Studios Inc., and SK Film Archives LLC.

Adriëne Groen, Co-Curator
Deyan Sudjic, Co-Curator
Alan Yentob, Special Advisor

Original exhibition curated by Hans-Peter Reichmann, Senior Curator, DFF - Deutsches Filminstitut & Filmmuseum, Frankfurt am Main
Co-Curator and tour manager: Tim Heptner, Frankfurt am Main

PRESS ENQUIRIES:

Rioco Green, Design Museum Media and PR Manager
the Design Museum, 224-238 Kensington High Street, London, W8 6AG
E: rioco.green@designmuseum.org T: +44 (0)20 3862 5914

IMAGE LINK > <https://bit.ly/2GOy6om>

Reuben Foundation

The Reuben Foundation is a UK registered charity, committed to the betterment of society in the UK and around the globe through focused charitable giving in the areas of education, health, community and culture.

The Reuben Foundation have strong relationships with the UK film industry through its funding of the BFI Reuben Library at the British Film Institute on Southbank, as well as its sponsorship of BFI Future Film, the BFI's education programmes allowing young people from disadvantaged backgrounds to study all the screen industry jobs, craft and other creative skills. The Reuben Foundation are also key supporters of BAFTA, providing 30 scholarships for young talented individuals in financial need to study film, games and television courses in the UK, and have also contributed towards the redevelopment of BAFTA's home at 195 Piccadilly. The Reuben Foundation also funded a new wing at the Lyric Theatre, Hammersmith, offering brand new state-of-the-art facilities to provide young people with opportunities to engage with, learn about and gain experience of different aspects of the creative industries.

Please visit www.reubenfoundation.com for more information.

TASCHEN

TASCHEN is a leading art-book publisher known for its dazzling and audacious world of eye-catching coffee table books spanning architecture, aphrodisia, art, design, fashion, photography, pop culture, style, and travel. Working closely alongside acclaimed creative partners, the company has published thousands of titles in dozens of languages. From the quintessential Basic Art series to SUMO-sized Collector's Editions, TASCHEN's mission remains to be committed to diversity and innovation. Whatever the subject and whatever the price—from £10 to £10,000—the company strives to treat every topic with the same respect, and to produce, design, and package each of its books beautifully and uniquely.

TASCHEN has a long-standing relationship with the Kubrick Estate having published multiple books on the director, including 'The Stanley Kubrick Archives', which will be on sale in the Design Museum shop for the duration of the exhibition, along with a wide range of other TASCHEN publications.

Exhibition Designer

Pentagram is the world's largest independently-owned design studio. Their work encompasses graphics and identity, architecture and interiors, products and packaging, exhibitions and installations, websites and digital experiences, advertising and communications. Pentagram is formed by 23 partners which are all practising designers. Pentagram are the only major design studio where the owners of the business are the creators of the work and serve as the primary contact for every client. The Pentagram Partner Marina Willer and her team led the exhibition design, supported by William Russell Architects.

Academic Partner

University of the Arts London [UAL] is the official academic partner of the

Design Museum for the Stanley Kubrick: The Exhibition. The archive of acclaimed filmmaker Stanley Kubrick is held at the University Archives and Special Collections Centre, London College of Communication, UAL. Featuring material spanning his entire career, it is open to researchers via appointment. At UAL we believe the world needs creativity. UAL is a place for visionaries, daydreamers, adventurers and pioneers to develop their creativity and learn how to use it. With close to 20,000 students - UAL offers an extensive range of courses in art, creative communication, design, fashion, media and performing arts. UAL is made of six equally renowned Colleges - all leaders in their fields at the international level: Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Fashion, London College of Communication and Wimbledon College of Arts. UAL is ranked No. 2 in the world for Art and Design in the QS World University Rankings by Subject © 2019

OPENING TIMES AND TICKET INFORMATION:

Open daily 10:00 – 18:00 (last admission 17:00)

Adult £16.00

Child (6 - 15 years) £8.00

Student/concession* £12.00

Family (1 adult + 3 children) £24.00

Family (2 adults + 3 children) £36.00

Children under 6 years free

Members free

***Kubrick Now Events Programme**

A definitive two-month Kubrick season at BFI Southbank will run from 1 April – 31 May 2019 (featuring screenings of Kubrick's feature films and his three short films), with a complementary season of 'Kubrickian' films running alongside it. The Design Museum will also have a number of events held at the museum as part of the Kubrick Now Events Programme.

The BFI will re-release A Clockwork Orange in cinemas UK-wide from 5 April.

About the Design Museum:

The Design Museum is the world's leading museum devoted to contemporary architecture and design. Its work encompasses all elements of design, including fashion, product and graphic design. Since it opened its doors in 1989 the museum has displayed everything from an AK-47 to high heels designed by Christian Louboutin. It has staged over 100 exhibitions, welcomed over five million visitors and showcased the work of some of the world's most celebrated designers and architects including Paul Smith, Zaha Hadid, Jonathan Ive, Miuccia Prada, Frank Gehry, Eileen Gray and Dieter Rams. On 24 November 2016, The Design Museum

relocated to Kensington, west London. Leading architect John Pawson has converted the interior of a 1960s modernist building to create a new home for the Design Museum giving it three times more space in which to show a wider range of exhibitions and significantly extend its learning programme.

The Design Museum's relocation to Kensington was made possible through the generosity of major donors, trusts and foundations, statutory bodies and corporate partners as well as donations from many individual donors and supporters, including all Design Museum Trustees.

Thanks to National Lottery players, the Heritage Lottery Fund supported the project with a grant of £4.9 million and Arts Council England awarded a capital grant of £3 million.

designmuseum.org

BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a cultural charity that:

- Curates and presents the greatest international public programme of World Cinema for audiences; in cinemas, at festivals and online
- Cares for the BFI National Archive – the most significant film and television archive in the world
- Actively seeks out and supports the next generation of filmmakers
- Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.