

# design researchers in residence 2022/23 – application form

Please complete the form below and return it along with the required visual material to email [residency2022@designmuseum.org](mailto:residency2022@designmuseum.org) Please direct any queries about the application process or the Designers in Residence programme to the same email address.

## Deadline for entries is 9am Monday 19 September

Entries received after this deadline will not be accepted.

Incomplete entries will not be considered.

Shortlisted applicants are required to attend an interview in person or online during the **w/c** Monday 26 September 2022 and will be informed by the end of the day on Friday 30 September 2022.

Please refer to the accompanying documents; 'Call for entries' and 'Terms and conditions' on the Designers in Residence webpage of the Design Museum website to ensure you fit the criteria for entry.

## SECTION 1 – PERSONAL INFORMATION

Details	
First name:	
Surname:	
Date of Birth:	

<p><b>Please confirm you are resident and eligible to work in the UK:</b></p> <p>Please note that this programme is only open to applicants who are resident and eligible to work in the U.K. Documental evidence will be requested.</p>	
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<p><b>If you are in a collective or part of a joint project please include additional names:</b></p>	
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Contact details	
Street Address:	
City:	
County:	
Country:	
Postcode:	
Email address:	
Please confirm email address:	
Telephone number:	

## 2. EDUCATION AND CAREER BACKGROUND

The residency is open to those who have graduated from a Master's degree – or have equivalent research experience outside of academic

institutions – within the last five years (in the academic year 2017/18 or more recently). Applicants should have a demonstrable interest in carrying out independent research and some understanding of design research ethics and methodologies. The residency is particularly suited to those considering, or currently undertaking, a PhD.

We positively encourage applications from underrepresented groups and consider candidates who are suitably qualified and eligible regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

### Education

Please give details of your academic background (most recent first)

Institution:	
Course:	
Graduation Date [Month/Yr]:	

Institution:	
Course:	
Graduation Date [Month/Yr]:	

Institution:	
Course:	
Graduation Date [Month/Yr]:	

### Current and previous employment

Please give details of current/previous employment (most recent first)

Job title:	
Description of duties:	
Organisation:	
Employment Dates [Month/Yr]:	

Job title:	
Description of duties:	
Organisation:	
Employment Dates [Month/Yr]:	

Job title:	
Description of duties:	
Organisation:	
Employment Dates [Month/Yr]:	

List relevant work experience with most recent first

Job title:	
Description of duties:	
Organisation:	
Dates [Month/Yr]:	

Job title:	
Description of duties:	
Organisation:	
Dates [Month/Yr]:	

### Examples of recent design/research work

Please attach two images showing examples of your recent research or design work, along with a short description about each piece. Images should be supplied as PDFs at a maximum size of 2mb each. Images should be titled with your surname plus the subtitle 'recentwork1' and 'recentwork2' e.g. surnamerecentwork1 and surnamerecentwork2

### Please enter details for attached images below

<b>RECENT WORK 1</b>	
Title:	
Medium:	
Date:	
Description (max 100 words):	

<b>RECENT WORK 2</b>	
Title:	
Medium:	
Date:	
Description (max 100 words):	

<b>Please provide any relevant links to online content featuring your work/practice:</b>	
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### Referee (Academic Referee preferable but Work Referee acceptable too)

Please provide details of a related academic or work referee. References will only be requested for those designers shortlisted for interview.

Name of referee:	
Job title:	
Relationship to applicant:	
Postal address:	
Email address:	
Telephone number:	

### 3. DESIGNERS IN RESIDENCE THEME – ISLANDS

For the 2021 Design Researchers in Residence programme, the Design Museum and AHRC invites designers and researchers to respond to the theme of **ISLANDS**.

Islands are defined by the connections formed at their edges: to seas and oceans, and the ecosystems that inhabit them; as well as to other islands, both nearby and further afield.

Rather than isolated units implied by an 'island mentality', they are better imagined as interdependent nodes in networks. This September, the first Islands Forum will bring representatives of island communities around the UK to Orkney, north-eastern Scotland, to discuss their common challenges in the age of the climate crisis. With over 6,000 separate islands making up the 'British Isles', the UK itself is better understood as a vast and diverse archipelago than any kind of singular nation.

Indeed, in an era of hyperconnectivity – when submarine cables run from Canada to Southport and from Japan to Cornwall, broadcasting messages and images from the entire planet – the idea of any insular landmass seems misplaced. Arguably it always has. The wealth of this 'Small Island' is inseparable from its former colonies; its historic investment in material extraction and fossil capital directly leading to the environmental catastrophes affecting island communities around the world today.

For the next cohort of Design Researchers in Residence, we are seeking proposals that engage with the continuum of isolation and interconnectedness that is implied in the island, as an environmental, geographical and social construct.

We invite applications from designers and researchers whose research touches on themes including (but not limited to) marine ecosystems; rising sea levels and coastal communities; infrastructure for climate refugees; food sovereignty; importation and supply chains; islander identities and cultural connections.

We encourage applicants to interpret the brief as openly as possible.

### Proposal

Please submit **150-200 words** as well as two images explaining how you would respond to this theme. Your response should explain how you have interpreted the theme and give details of your research field, methodology and potential design outputs for an exhibition and publication. Describe what you want to do and how it fits with your current work and your future plans.

**Please provide your 150-200-word response here:**

**Please enter details for attached images below**

Images should be supplied as PDFs at a maximum size of 2mb each.  
Images should be titled with your surname plus the subtitle 'image1' and 'image2' e.g. surnameimage1 and surnameimage2.

RESPONSE TO THEME – IMAGE 1	
Title:	
Medium:	
Dimensions:	
Date:	

RESPONSE TO THEME - IMAGE 2	
Title:	
Medium:	
Dimensions:	
Date:	

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**4. SUPPORTING STATEMENT**

Please submit up to 200 words explaining why you are applying for the residency.

This should include details of how you feel you would benefit from the programme, details of what you would do throughout the residency, how your research responds to the climate crisis and how you would engage with the activities of the museum and the public throughout the process.

Important considerations before applying:

- Describe your creative practice and activities you are regularly involved in
- How will the Residency benefit your creative practice and professional development?

- What do you see as the personal outcome or progression of professional practice?

**Please provide your 200-word response here**

## 5. CLOSING INFORMATION

### Checklist

Have you completed this form in full?	
Have you supplied and labelled the following attachments? – surnamerecentwork1 – surnamerecentwork2 – surnameproposal1 – surnameproposal2	

How did you hear about Design Researchers in Residence 2021?

Word of mouth	
Design Museum website	
Other, please specify	

By signing this form you agree to the terms and conditions of Design Researchers in Residence 2021.

Signature:

Date: